

B2. Expressive Compositions

Having been limited to the expressive possibilities of three shapes and three colors in B1 of this weekly exercise, now use dots, lines, spaces, and shapes to create 12 compositions to illustrate abstract words, and concepts of your choice. Is it possible to represent abstract concepts using simple dots, lines, spaces, and shapes?

You will create 12 compositions in total: 4 dots, 4 lines, and 4 shapes/spaces. This expanded tool kit significantly extends your compositional options and therefore, in addition to communicating the abstract words of your choice, I would like you to carefully consider the larger aesthetic decisions at play. Explore the tension between thick and thin, long, and short, close and far apart, etc. Create one composition per one word/ concept. Your composition must be 5" X 5" squares.

Compositional tools and considerations include:

- 4 Dots (Symmetry, Asymmetry, Random, Order)
- 4 Lines (Depth, Light/dark, Rhythm, Weight)
- 4 Shapes/ spaces (Figure and ground, contrast, balance, tension): Use any shapes.

REQUIREMENTS

Design format: Jpeg (Also, **save your work file for revision**; .ai or .psd – it's important)

Submission: twelve compositions; 5" X 5"; one entry per each concept

All submissions include (1) posting on Moodle and (2) printouts

File name: B2_your first name_#.jpg

IMPORTANT: Add your name on the right bottom corner of your work.

Good craft is important.